

1830s New Orleans. Fri.-March 16, \$29-\$59. Berkeley Rep's Thrust Stage, 2025 Addison St., Berkeley, (510) 647-2949, www.berkeleyrep.org.

Hysterical Historical San Francisco Kurt Weitzmann pokes fun at everything from the Barbary Coast to Haight-Ashbury, 7 p.m. Sundays.

Ongoing, \$20. Our Little Comedy Club Theater, 287 Ellis St., (415) 646-0776, www.comedyonthesquare.com.

Improvised Downtown Abbey Bay Area TheatreSports creates characters inspired by the hit PBS show, Saturdays through Feb. 17, Bayfront Theater, Fort Mason Center, S.F. (415) 474-6776, www.improv.org.

Jerusalem Brian Dykstra is an eloquent outcast drug-dealer defending his piece of holy English land against ruthless developers in the West Coast premiere of Jez Butterworth's Tony- and Olivier-winning drama. Through March 8, \$30-\$100. San Francisco Playhouse, 450 Post St., S.F. (415) 677-9596, www.sfpplayhouse.org.

Journey's End Ross Valley Playars present R.C. Sheriff's drama in the trenches of World War I. Through Feb. 16, Bran Theatre, 30 Sir Francis Drake Blvd., Ross, (415) 456-9555, www.rossvalleyplayers.com.

The Laramie Project Masquers Playhouse presents Moses Kaufman's theatrical collage based on interviews conducted by members of the Tectonic Theatre Project. Through Feb. 22, \$22-105. Park Place, Point Richmond, (510) 232-4031, www.masquers.org.

Lovebirds Marga Gomez's new solo comedy in collaboration with David Scheizer in which she portrays a crew of wacky lovers as they chase their hearts' desires. Through March 15, \$15-\$50. The March, 1062 Valencia St., S.F. (415) 282-3055, www.themarch.org.

The Magic Bus Antenna Theater, an experimental troupe of the '80s and '90s, returns with Chris Hardman's 85-minute magical mystery tour through the hippie '60s and the Beat and Cold War past, on a bus ride through the city, Ongoing, \$40-\$50. Meet at Union Square, Geary Street, (855) 916-6244, www.magicbus.com.

Major Barbara Theatre Callig Artistic Director Dennis Garnium directs a co-production with ACT of George Bernard Shaw's timeless comedy of a battle for the soul of the soul between religion and



Left Coast Chamber Ensemble

Michael-Thomas Founai's jazzy compositions will be featured in Left Coast Chamber Ensemble's "Some Serious Fun" at 8 p.m. Thursday at Throckmorton Theatre, 142 Throckmorton Ave. in Mill Valley.



Carl Serrano

Persian dancer Farima Berenji will perform Saturday and Sunday in ODC's "Dance and Diaspora."

munitions. Ends Sun. American Conservatory Theater, 415 Geary St., S.F. (415) 749-2228, www.act-sf.org.

Man in a Case Mikhail Baryshnikov stars in Annie-B Parson and Paul Lazare's Big Dance Theater adaptation of two Anton Chekhov stories in a high-tech fusion of theater, movement, music and video. Through Feb. 16, Berkeley Rep's Roda Theatre, 2015 Addison St., Berkeley, (510) 647-2949, www.berkeleyrep.org.

The Matchmaker The crafty scheming of widow Dolly Levy turns the world of Horace Vandergelder upside down in this frantic farce. Through Feb. 8, \$20-\$28. Village Theatre, 233 Front St., Danville, www.roleplayersensemble.com.

Mercy Watson to the Rescue Bay Area Children's Theatre presents Victoria Stewart's stage adaptation of the stories of Kate DiCamillo about the adventures of a sweet but spoiled pig. Through Feb. 16, \$13-\$20. Freight and Salvage, 2020 Addison Ave., Berkeley, (510) 296-4433, www.bac theatre.org.

Noises Off Michael Frayn's comedy following an acting troupe from bumbling dress rehearsal to disastrous closing night. Through Feb. 8, \$26-

\$38. Shelton Theater, 533 Sutter St., S.F. (800) 838-3006, www.brownpaper tickets.com/event/4944405.

The Oy of Sex Alicia Dattner's solo show. Through Feb. 22, \$25-\$100. The Marsh San Francisco Upstairs Studio, 1062 Valencia St., S.F. www.themarsh.org.

The Pain and the Itch Custom Made Theatre presents Bruce Norris' scathing satire of the politics of class and race, in this controversial, painfully hysterical examination of denial and its consequences. Through Feb. 9, \$15-\$35. 1620 Gough St., S.F. (415) 798-2682, www.custommade.org.

Pardon My Invasion Joy Cutler's dark comedy about a pulp fiction writer whose characters come to life and a male soldier inhabits the body of her 13-year-old daughter. Through Feb. 8, \$40. Phoenix Theatre, 414 Mason St., S.F. (415) 336-1020, www.pardonmyinvasion.brownpaper tickets.com.

The Paris Letter The story of a Wall Street powerhouse who finds his personal and professional life threatened by the unraveling secrets of his past. Through Feb. 23, \$25-\$45. New Conservatory Theatre Center, 25 Van Ness Ave., S.F. www.nctcsf.org.

The Pornographer's Daughter Liberty Bradford Mitchell's autobiographical tale of growing up on the fringes of an X-rated world as the daughter of the Mitchell Brothers' Arnie Mitchell. Through Feb. 16, \$32. Z below, 470 Florida St., S.F. www.zspace.org.

Quality of Life Two couples conflict on issues of religion and impending death. Fri.-Feb. 23, \$10-\$35. Pear Avenue Theatre, 1220 Pear Ave., Mountain View, www.thepear.org.

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